

kansas state collegian

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wednesday, july 18, 2012

Kansas isn't the only state feeling the heat.
Read more on page 3

vol. 117 | no. 156



Tomorrow:
High: 102 F
Low: 76 F



Friday:
High: 102 F
Low: 72 F

04

Teaming up with Romney
Read Joshua Madden's opinion on the best pick for Romney's running mate.

05

Farming and they grow it
Check out the back story of YouTube's newest viral video made by a K-Stater.

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Revive your resume
Head to the money section to read Andy Rao's tips on how to improve your resume

K-State, Red Cross collect 60 pints at blood drive



photos by Hannah Hunsinger | Collegian

Andy Rao
news editor

The K-State Student Union played host to the "Rock-n-Roll Up Your Sleeve" blood drive, held in the KSU Ballroom on the second floor. K-State teamed up with the American Red Cross to bring the event to the local community.

The two-day event began on Tuesday, and the drive continues today from 10 a.m. to 3 p.m.

"Luckily, we have been able to collaborate with K-State and the K-State Union to continue to bring the blood drive to the campus and community," said Kristi Ingalls, senior donor recruitment representative at the American Red Cross and drive coordinator. "So far we've done well, but we could always use more help."

A steady stream of K-State students and community members filed into the KSU Ballroom on Tuesday to donate blood. After filling out a registration form, donors went through a brief medical exam, answering various questions about their physical health.

Ingalls said the best things that donors could do to prepare themselves for the donation process were to hydrate and eat plenty of iron-rich foods.

"I made sure I got enough sleep and ate a good meal," said Caitlin Estes, senior in accounting. "I also took some iron pills."

Ingalls said that foods such as raisins, spinach, salad, steak and hamburgers all contain an ample

source of iron.

The team had set a goal of collecting 100 pints. After finishing with 60 pints of blood at the end of Tuesday's appointments, Ingalls said that they still have a long way to go to meet that goal.

"We have a lower number of appointments tomorrow so it'll be a challenge, but I think we can still make it," she said. "Walk-ins are always welcome."

Those who would like to donate blood and have not yet made an appointment can still register in front of the KSU Ballroom.

According to Ingalls, one pint of blood can save up to three lives. Since the blood can be separated into three components — red blood cells, plasma and platelets — each component can go to helping separate people.

She also said that the type O negative blood type is the universal donor, meaning that those with this blood type can donate to anyone.

"O negative is always in high demand," Ingalls said. "But regardless of your blood type, we always could use more help so we encourage everyone to do their part."

Manhattan resident Lynn Waugh said she tries to donate regularly because she feels a responsibility to those in need of blood.

"If you or your family members have ever needed blood, you're glad it's there," she said. "Blood donations have fallen off in recent years. We as Americans

BLOOD | pg. 8

ABOVE: The KSU Ballroom in the K-State Student Union bustles with activity at the American Red Cross "Rock-n-Roll Up Your Sleeve" blood drive on Tuesday. The drive continues today from 10 a.m. to 3 p.m.

BETWEEN: Sulaiman Al-Bader, sophomore in architectural engineering, checks his phone as he donates blood at the Red Cross blood drive in the K-State Student Union's KSU Ballroom on Tuesday. "If I'm in good health, I need to help people in bad health," Al-Bader said.



Little Apple Jazz Festival attracts music enthusiasts

Karen Ingram
edge editor/online editor

Manhattan citizens decided to fight fire with fire on Saturday. At 5 p.m., as temperatures blazed at 106 degrees F, hundreds of people poured into City Park to combat the heat by listening to even hotter jazz music.

The eighth annual Little Apple Jazz Festival drew a crowd that filled the benches by the Larry Norvell Bandshell, spilled into the bleachers behind them and every space in between with lawn chairs and blankets.

"It's a tight-knit community. And that's great."

Nayeli Estevez
Manhattan resident who recently relocated from Florida

By 10 p.m., as headliners Panorama Jazz Band took the stage, the temperatures had dropped to the lower 80s. Children had been dancing in the small space by the stage for some time, but then a couple stepped out and began to dance, too.

Within minutes, dozens of people followed suit and swarmed onto the dance floor, kicking shoes and sandals off to the side while skirts bil-



photos by Hannah Hunsinger | Collegian

A group of children dance to the music of the Panorama Jazz Band in front of the stage of City Park's Larry Norvell Band Shell during the 2012 Little Apple Jazz Festival on Saturday.

lowed and dancers spun. When the song ended, the audience cheered and in turn, Ben Schenck, clarinet player for the Panorama Jazz Band, cheered the dancers on and urged them to keep dancing by launching into a Mexican dance song called "Tierno Caliente."

Nayeli Estevez was one of the people inspired to dance. A

new Manhattan citizen who just moved here six weeks ago, Estevez heard about the jazz festival from the Collegian and from fliers around town.

"It turned out to be more than I expected," she said.

Estevez said she liked how the festival brought families and community members together and how everyone seemed to be

having a good time. She said she did not see community involvement like this where she'd come from in south Florida, because it was much larger.

"It's a tight-knit community," she said. "And that's great."

Schenck also said he loved seeing everyone have a good time because the band would feed off of the energy of the au-

dience and inspire them to put more energy into their music.

"It was great. I love when people dance," he said. "It gives us joy."

The Panorama Jazz Band is based in New Orleans; specifically, The Spotted Cat Music Club, where they have played weekly since 2002 — with a small hiatus in 2005, courtesy of Hurricane Katrina.

The seven-member band uses a wide array of instruments, including alto saxophone, accordion, trombone, banjo and more to combine jazz with music of the Caribbean, Eastern Europe and Latin America.

Schenck said this was his first time to Manhattan. Although it was hotter here than in New Orleans — which only reached a high of about 80 degrees on Saturday because of rain — he was very grateful and thankful to be able to perform at the festival.

While Panorama had been setting up on the main stage, the audience was treated to jazz artist Watermelon Slim. This was his second time performing at the Little Apple Jazz Festival, however, the first time he had come in 2006, he was accompanied by his band, The Workers. The band has since retired and Slim went solo, playing the guitar and harmonica.

Slim said there were pros and

FEST | pg. 8

Local services combat high poverty

Cale Miller
contributing writer

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

Many people may know Manhattan as a friendly Midwestern town with landmarks such as K-State, Aggieville and the Flint Hills. Not many people would suspect that it also has a 28.8 percent poverty rate — more than double the 12.4 percent poverty rate of the state of Kansas, according to the United States Census Bureau.

Poverty guidelines, which are another term for the Federal Poverty Level, are set by the Department of Health and Human Services. It is largely based on a person's gross yearly or monthly income as well as the number of people in a family.

The most recent economic recession has had a large impact on the poverty rate in Kansas and most states around the U.S.

Maribeth Kieffer, the executive director of the Flint Hills Breadbasket, said this trend will continue increasing if the word does not get out soon about poverty in Manhattan.

"It is very important for Manhattan to learn about poverty and the effects it has on people," Kieffer said. "Manhattan is such a great community filled with wonderful people that I feel like if we just educated the public, that would result in a greater effort on poverty."

Many local organizations — such as the Flint Hills Breadbasket — are determined to help out the impoverished in Manhattan. The Breadbasket was founded in 1982 as a network to distribute food to those in need, and according to Kieffer, the organization collected 541,079 pounds of food and served 16,480 families in 2011.

The Breadbasket uses a variety of programs to help as many people as possible. The group's main methods of aid distribution are the Emergency Food Pantry, which provides residents with food assistance, and the USDA Commodity Program, which distributes available USDA commodities to income-eligible families that meet federal guidelines.

The Manhattan Emergency Shelter is another service available to citizens that are living below the poverty line. It is essentially a homeless resource center that offers multiple programs to help people get back on their feet. One of these programs is the Permanent Supportive Housing Program, which offers leasing on rental units in Manhattan for eligible homeless individuals.

According to Stephanie Haley, grants and finance officer at the Manhattan Emergency Shelter, 25 percent of people below the poverty line are a flat tire away from being homeless.

"They would have the choice to get the car fixed and be behind on rent or not get the car fixed and possibly lose a job because they don't have transportation," Haley said.

Another organization in Manhattan is Shepherd's Crossing. Originally created by five local churches, it now receives support from more than 30 churches and organizations. The goal of Shepherd's Crossing is to help people under the poverty line with budget counseling and referrals and to offer financial support to residents in financial crisis in Riley County and St. George, Kan.

Beverly Olson, executive director of Shepherd's Crossing, said Manhattan needs to become more aware of the situation as a whole.

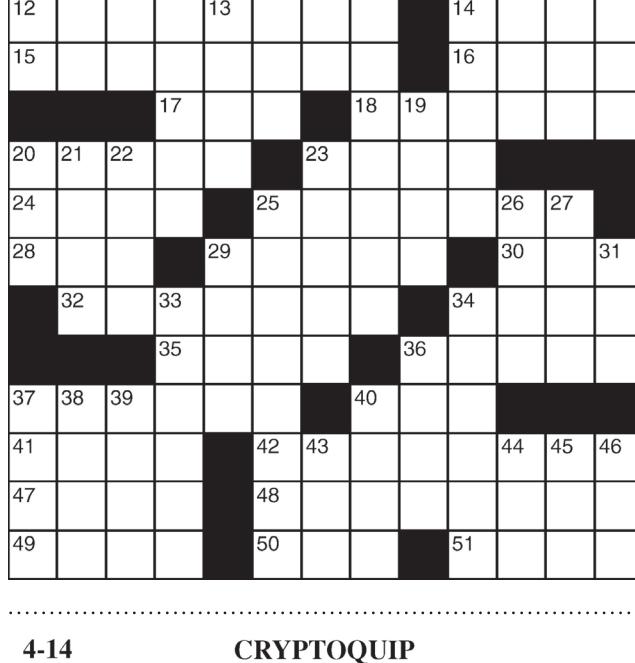
"We have a good quality of employee and employers in Manhattan and it goes from the higher range of income and leaves lower income without jobs," she said.

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ACROSS	35	Operatic	2	John's	21	Coral	construction
1 Columns'	solo	36	Rouse	Yoko	3	Simple	card game
5 Head of st.	crossers	37	Hedge	game	4	Treeless	plain
8 Despot	40	Listener	41	Jeans-	5	Singer	Campbell
12 Turkish peninsula region	42	Turkish	43	maker	6	Lubricate	25 Productive
14 Crosby's pal	47	Strong	48	Strauss	7	Valhalla	maiden
15 Predict	47	Alda or	49	Thicke	8	Royal	26 Chess castle
16 Parks at a bus stop?	48	Become a band of workers	50	Zilch	9	seat	27 Harvard rival
17 Bowling target	50	CSA	51	leader	10	Church area	29 To be (Fr.)
18 Danish money	51	Branch of advanced	11	Back	12	Swamp	31 Swamp
20 Covers a present	math	13	Elevator	name	13	Gorge	33 Gorge
23 Actress Cannon	DOWN	19	Anger	name	14	Mom or dad	34 Mom or dad
24 Roll call reply	1 U.K. fliers	20	"How come?"	36	Texas city	36 Texas city	37 Blueprint
25 Skill for an identity thief				39	37 Blueprint	38 Move, to a Realtor	38 Move, to a Realtor
28 Longing				40	the Terrible	39 — the Terrible	40 Great Lake
29 "Sesame Street" Muppet				43	Individual	40 Great Lake	43 Individual
30 Lumoxox				44	Ever-green type	43 Individual	44 Ever-green type
32 "Wheel of —"				45	Sub-machine gun	44 Ever-green type	45 Sub-machine gun
34 Staff				46	Segment of a trip	45 Sub-machine gun	46 Segment of a trip

Saturday's answer 4-9



4-14

CRYPTOQUIP

H G H R W K G G J E J D Y C R K M
B V H N Y H ' A R E J M O H M Q K M
K J I K C A J D N Y G N K K C H M Q ,

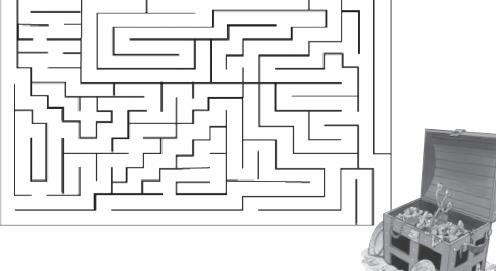
J A H A K W I H M Q K M B K K O ?
Yesterday's Cryptoquip: WANTING EVERYONE TO LIVE IN THE PRESENT, THE ORTHOPEDIST WILL SOMETIMES CRY "CARPAL DIEM!"

Today's Cryptoquip Clue: H equals I

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Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

If you see something that should be corrected or clarified, please call our managing editor Laura Thacker at 785-532-6556, or email her at news@kstatecollegian.com

kansas state collegian

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4-17 CRYPTOQUIP

K B Q U N N F N I Z Q B Q U W K J A

L G I J R X Q U J U R I H F I E E K V X

U G G Q J W U A Q V . F I L H K A X R

Q Z Q J T U N N H Q U E K J - U R K T .

Yesterday's Cryptoquip: THIS WHOLE ROW OF AIR OUTLETS MIGHT BE MISBEHAVING. IT'S A SERIES OF UNFORTUNATE VENTS.

Today's Cryptoquip Clue: L equals U

THE BLOTER

ARREST REPORTS

SATURDAY, JULY 14

headphones while driving. Bond was set at \$1,500.

Tjuan Dwayne Davis, of Tulsa, Okla., was booked for disorderly conduct. Bond was set at \$1,000.

Louisa Joseph Darden, of the 600 block of Yuma Street, was booked for forgery and misdemeanor theft. Bond was set at \$1,000.

Justin David Spiker, of Fort Riley, was booked for failure to appear. Bond was set at \$500.

Courtney Lee Fluker, of the 700 block of Donde Drive, was booked for domestic battery. Bond was set at \$500.

Michael Paul Osborne Jr., of Wichita, was booked for failure to appear. No bond was listed.

Dario Alberto Marin, of the 2100 block of Westchester Drive, was booked for domestic battery. Bond was set at \$500.

Osbie Vernell Johnson Jr., of the 2600 block of 56th Avenue, was booked for probation violation, unlawful possession of hallucinogens and use or possession of paraphernalia to introduce into the human body. Bond was set at \$2,000.

MONDAY, JULY 16

Jeremiah Brandon Wehl, of the 700 block of Knox Lane, was booked for probation violation. Bond was set at \$1,500.

Andrew Allin Ware, of Clay Center, Kan., was booked for driving with a canceled, suspended or revoked license. Bond was set at \$3,000.

Benjamin William Hensley, of the 300 block of Brookway Drive, was booked for violation of protection orders. Bond was set at \$500.

Compiled by Laura Thacker

Arrest reports
See kstatecollegian.com for the rest of The Bloter.

SUNDAY, JULY 15

Stephanie G. Samaniego, of the 3000 block of Kimball Avenue, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

Dustin Wade Schmidt, of the 500 block of 16th Street, was booked for domestic battery. Bond was set at \$500.

Daniel Roger Dickerson, of the 1500 block of Hillcrest Drive, was booked for driving under the influence and using

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Drought, heat cause nationwide crisis

US Dept. of Agriculture declares natural disaster over one-third of nation, Kansas hit heavily

Karen Ingram
edge editor/online editor

Every good super villain has a sidekick, and if the scorching heat wave across the nation is Batman's nemesis The Joker, then the drought might be Harley Quinn.

The drought has been declared a natural disaster by the U.S. Department of Agriculture. According to a July 12 Bloomberg article by Alan Bjerga, 1,016 counties in 26 different states are included in this declaration — nearly one-third of the nation. As water remains scarce, crops shrivel in the intense heat in grasslands and forests across the U.S. remain susceptible to wildfires. The Midwest, in particular, has been hit hard, with more than 50 percent of the area affected by drought. A July 11 Associated Press article stated this was the worst drought in nearly 25 years.

"We need to be cognizant of the fact that drought and weather conditions have severely impacted farmers across the country," said Tom Vilsack, U.S. Secretary of Agriculture, in the Bloomberg article.

Last month, Manhattan received a total of 3.85 inches of rain, which is nearly two inches below average. This month has been even worse; the average precipitation for July, according to weather.com, is 4.42 inches. As of July 16, Manhattan has accumulated less than half an inch of rain.

Barb Downey, Riley County resident, owns Downey Ranch with her husband, Joe Carpenter. Their land, located in northwest Wabaunsee County and southeast Riley County, is used primarily for growing native grasses and grazing crops for cattle.

Like many farmers and ranchers in Kansas and nationwide, Downey said the drought has had a serious impact on the production of her ranch. The grass the Downeys have harvested is only one-third of the amount it normally is, she said.

"It's significant. The grass isn't even growing," Downey said.

Downey Ranch has crop insurance, but the insurance adjuster can not do anything about the grass, she said. They will be examining the corn in the near future to see if they could file an insurance claim for it. Meanwhile, Downey said, they will likely have to use the entire corn plant for feed instead of just the grain. Hay is very expensive to purchase for the cattle because the drought is affecting so much of the nation.

"It's a lot of stress," Downey said. "If you're faced with that situation, a lot of other people are, too, so that affects the prices negatively."

To further complicate the issue, some pastures have become unusable because the ponds used to water the cattle have dried into mud holes that cattle can get stuck in.

Another concern with lack of water is nitrate accumulation in the grass. Nitrates exist naturally in plants and in high levels in fertilizers, but lack of water stunts the growth of plants and causes the nitrates to accumulate in the plants in higher concentrations than normal. This can make the grass toxic to cattle when they eat it, Downey said.

To combat the lack of water and food available, the Downey Ranch and many other ranches had have to take measures to protect their cattle. Calves are being weaned early to protect

the pastures, as cows eat a third less grass when they are not milking. Some ranchers have had to sell cattle, or even cull their herds, to allow the stronger ones to survive. Downey said she will likely have to sell more cattle this year to survive. This cycle of decreasing rain has been eating into her cattle herds for a few years now, she said, but this year has been particularly bad.

"We always try to plan ahead, so we're in decent shape right now," she said. "It's just a stressful time all the way around. It's physically stressful, it's emotionally stressful, it's financially stressful, for people, for prairie and animals."

According to the same Associated Press article, the rising cost of corn has made beef prices rise since 2011, and prices are expected to continue to climb. Food prices in general have been predicted to rise about 3.5 percent this year.

The drought has not only been affecting farmers' ponds, but also larger bodies of water.

On July 12, the Army Corps of Engineers issued a statement that the Kansas City District would begin releasing water from Milford, Tuttle Creek and Perry lakes to support navigation on the Missouri River. Christopher Purzer, water management section chief for the Army Corps of Engineers Kansas City District, said the division in Omaha had requested 2,000 cubic feet per second to support the Missouri River from these three lakes.

The release is part of a joint cooperation with dams in the Dakotas to provide a total of 41,000 cubic feet per second at Kansas City to ensure the division has all the water necessary for the navigation of barges on the Missouri River.

Purzer said there is no risk of the area lakes, such as Tuttle Creek Lake, getting too low, as they are all above their multi-purpose levels at this time. The weather has been very dry, but they have water to spare.

"We've been fortunate to have been able to store water in the flood pool to now release," Purzer said.

Purzer also said the Army Corp of Engineers evaluates the lakes and waterways every day to monitor levels and adjusts the amount and duration of the water released accordingly. They put forth this amount of work every day, drought or no, but the drought has encouraged them to stay focused on their tasks.

"We want to be good stewards of our 18 district lakes," Purzer said. "We don't want to waste water or significantly compromise one lake over another."

Water has been in high demand in the city of Manhattan as a result of the drought. Robert Pugh, assistant director of public works for utilities, said there are several differences between this summer's citywide water usage and last summer's.

Last summer was much wetter, and temperatures remained average until July and August. During the hotter months, Pugh said, the city was running through as much as 23 million gallons of water per day during peak hours, generally from about 3 a.m. to 10 a.m. This high demand caused strain on the equipment, but the water plant was able to meet demand without any breakdowns.

"We had to have every pump at the plant running," Pugh said. "We had no redundancy."

The weather got hotter much sooner this year than last year, so demand for water increased as early as May, Pugh said the city set a record

DROUGHT | pg. 8

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SIGNS & SINS

Four local churches site of protests



photos by Hannah Hunsinger | Collegian

As members of the controversial Topeka-based Westboro Baptist Church protest in front of Peace Lutheran Church, a group of Manhattan High School students dance and celebrate wearing colorful costumes in counter-protest on Sunday. The Westboro Baptist Church, led by Fred Phelps and comprised largely of Phelps family members, claims to have picketed 48,448 events, according to its website godhatesfags.com.



LEFT: Westboro Baptist Church protestors of all ages picket on the lawn of Peace Lutheran Church on Sunday. WBC members frequently picket other churches, claiming their teachings are false or contradictory to the Bible.

ABOVE: A member of the WBC holds up protest signs targeting St. Thomas More Catholic Church on Sunday. Despite the interruption, most churchgoers ignored the protestors.

BELOW: WBC protesters hold up protest signs in front of Peace Lutheran Church on Sunday. Members of WBC also picketed outside of St. Thomas More Catholic Church, University Christian Church and First United Methodist Church.



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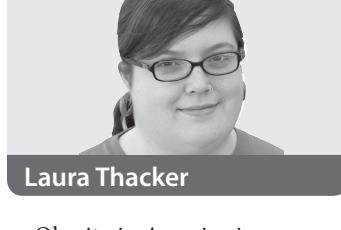
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Overweight television characters portrayed falsely, unfairly



Laura Thacker

Obesity in America is an ongoing problem. According to the Centers for Disease Control, more than one-third of adults were considered obese from 2009 to 2010. I recognize this and understand it's a huge issue, and it's one I've struggled with my entire life.

One thing that makes me incredibly angry, though, is the fact that television programs and movies treat those who are overweight or obese with derision, ridicule and disrespect, rather than acknowledging that many struggle to balance busy working lives with other responsibilities.

It also doesn't help that foods that are good for you are infinitely more expensive than food full of fat and calories, and that some people are just naturally bigger than others. Despite the many and diverse factors that may lead to obesity, being fat is the defining factor of almost every overweight character on TV and they, of course, almost never attempt to do anything to lose weight.

Those who struggle with weight issues in real life understand that's not how it is.

Take the episode "Double Date" in season 5 of "How I Met Your Mother." Ted points out to his date a "rotund couple going at it against the glass." She says she thinks it's sweet, but then the couple has a snack break.

"Good for them," Ted says. "Letting a guy eat pizza off your back, that's love."

Wait, what?

While people may have some, shall we say, strange tastes in the bedroom, why is it that sex between a "rotund" couple is ridiculed like this? What makes it even harder to swallow (yes, pun intended) is that this happened

in a show where the five main characters constantly eat bar food and drink beer, never work out and still never gain an ounce of weight (except for a hypothetical future where Barney gets fat, and he's seen as, you guessed it, ridiculous.)

There's even an entire episode devoted to the group

joining a gym, and it's just too tough for them to handle, so they never go back again (although there are multiple times throughout the show that suggest that Barney does in fact work out.)

My point is that, if I did exactly what their characters did on the

show, I would definitely fall into the category of "rotund" rather than looking like a super-hot Canadian like Robin. And in real life, I bet most of the actors and actresses have personal trainers who direct their workouts and cooks who make them healthy food. The actions of the characters and the resulting images we get are just not accurate.

There is also a gender difference in the portrayal of overweight characters.

Overweight men on television are seen as fat, yet lovable, and often somewhat bumbling.

Take Newman on "Seinfeld" and even Hurley on "Lost" as examples of this, not to mention that Hurley has his own secret food stash at one point because, you

know, fat people just can't control themselves.

Overweight girls, on the other hand, are generally not main characters, or, if they are, their defining characteristic is that they are overweight. These characters do not have full, interesting lives like their thin counterparts. There's also the issue about female characters being called fat when they, in fact, are not fat at all, but rather lean more toward an average, healthy weight than the other women around them.

Recent shows like "Huge," which was canceled, "Drop Dead Diva" and "Mike and Molly" subvert these stereotypes in some ways, but it still turns out that one of the largest, most often recurring conflicts in these shows is that the main characters are fat.

Being overweight is hard, and if you're not careful, thoughts about it can sometimes consume your life, but the fact is that overweight people are just as complex and interesting as people of a more average size. Gaining weight does not automatically turn you into a one-dimensional slob with no defining characteristics other than being fat.

Maybe if television writers began creating big characters who come across as real, actual people, then overweight Americans would get a morale boost from seeing a character that they can relate to.

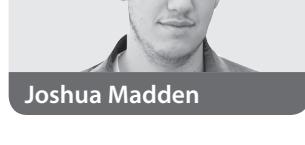
I know that watching people who look like me being constantly ridiculed on television does not make me want to get off the couch and go to the gym.

Laura Thacker is an incoming graduate student in English. Please send comments to opinion@kstatecollegian.com.



Illustration by Erin Logan

Rand Paul good choice for Romney's vice president



Joshua Madden

With the vice presidential selection process fully underway for the Romney campaign, there has been a lot of speculation about who might be the best choice for the position. You hear a lot of names thrown out casually — Tim Pawlenty, Condoleezza Rice, Chris Christie, etc. — but I think that one name is the clear best choice: Senator Rand Paul of Kentucky.

Whether the establishment in the Republican Party likes it or not, public favor is shifting away from the failed neo-conservative policies in favor of a more libertarian-fueled conservatism. No one represents that more than Rand Paul, who brings to the table a libertarian ideology long advocated by his father, Texas Congressman Ron Paul.

Let's remember that even though Ron Paul lost the nomination process to Romney, he is still an important force in the Republican Party. The Paul "brand" still carries some weight, especially with more youthful voters.

If Romney wants a shot at taking any of the youth vote from Obama, he must nominate Rand Paul. College kids around the nation are not going to be excited by the thought of voting for a member of President Bush's cabinet like Rice or an extremely traditional Republican governor like Pawlenty.

I will give Chris Christie credit for being a bit more fiery and having an entertaining personality to bring

to the table, but policy-wise, he doesn't match the unique force that is Rand Paul.

Paul brings a lot to the presidential debate. He puts Internet freedom at the forefront of the discussion in a way that it won't be with any other vice presidential nominee.

Even with SOPA dead in the water, attempts at increasing the regulation of the Internet are not dead and will

continue to be a fight for at least

the next decade. I want the vice

president of the United States to be an advocate for Internet freedom. Rand Paul could be that vice president.

We also need a new viewpoint on the war on terror. Let's be clear here: the current strategy in the war on terror is not sustainable. We cannot threaten to invade every country —

invading Syria, Iran or North Korea is not something we can or should be doing.

I have to praise

President Obama on this issue. He has done a remarkably good job of toning down the hawkish rhetoric of the Bush administration in favor of a more nuanced approach.

Whether Romney will do the same remains to be seen — and his views may not ever actually be put into practice if he's not elected — but if he chooses

Rand Paul to be his running mate, we can all know that there will be at least one advocate for a more nuanced approach to foreign policy in the White House.

These are two issues that we cannot simply gloss over in the next few years. The way that we deal with foreign policy and the Internet will shape the future of our nation. We cannot simply sit back and assume that it doesn't matter who the vice president of the United States will be.

Romney must pick someone with intelligence and strength,

someone who is capable of elevating the dialogue in this country, especially on the key issues. That person is Rand Paul and I hope that when Romney reveals the name of his vice presidential nominee, that's the name he reads off.

Joshua Madden is a non-degree seeking graduate student. Please send comments to opinion@kstatecollegian.com.



Illustration by Yosuke Michishita

STREET TALK

Whom do you think Romney should pick as his VP nominee?

"I know him only as a conservative and if I could vote, I would vote for him only for that reason. I have no idea about the vice president."

Mafall Dieng
freshman, English

"I like Sarah Palin."

Brandi Worster
junior, microbiology

"Somebody who's pro-life, like he said he would, but I'm against Sarah Palin because I feel like she's more of a celebrity than a politician."

Alexa Faulkner
freshman, chemistry

"Either way there's still no public option, so I couldn't give a poop. This election is bunk."

Jordan Wexler
freshman, physics

"You are so asking the wrong person."

Lauren Aiello
senior, secondary education in English

"I don't personally care for Romney, so I don't think I'll care who he picks."

Alaina Thomas
graduate student, biology

K-State student scores big for agriculture with viral video

Karen Ingram
edge/online editor

When Greg Peterson, senior in agricultural communications and journalism, first came to K-State, he watched a promotional video about agriculture in class. It was not very entertaining. The instructor asked students if they had any ideas for better videos, and at the time, Peterson did not. Little did he know that a few short years later, he would create a video about farm life that would go viral.

The video, "I'm Farming and I Grow it," spoofs LMFAO's song "Sexy and I Know It" and features Peterson with his younger brothers Nathan, who will be attending K-State this Fall, and Kendal, a student at Southeast of Saline High School, as they perform various jobs around their family farm while rapping. The video took roughly three weeks to film and edit, as they created it little by little each day so it would not interfere with work.

"It really wasn't a lot of work, but it took time," Peterson said. "It was fun for us, though."

The video almost did not exist because Peterson's parents were not very big fans of the original LMFAO song. They debated back and forth about it for a while before

giving their blessing. Peterson said what happened after the video was posted made them really change their minds about it, and his father refers to it as "a family adventure."

The video was posted on June 25 to YouTube. The Peterson brothers joked about it going viral but really did not expect more than 100,000 views. To their surprise, they surpassed that number in the first day, and the numbers kept growing. They began getting calls for interview requests from various news sources, such as the Huffington Post, and were even flown out to New York City for an appearance on Fox News Channel's "Fox & Friends." By July 6, it had 3.2 million views. By July 13, the number had swelled to 5.6 million.

"We couldn't fathom that. I still can't fathom that," Peterson said. "It's definitely been a shock. It's hard to describe."

While the attention has been difficult for Peterson and his brothers to digest, the heart of the message they intended to send to the world is being heard loud and clear: here is what farmers really do.

"I've come to learn that the national perspective is wrong. People don't know what agriculture is," Peterson said.

Creating this video, Peterson said, enabled viewers to learn more about farm life

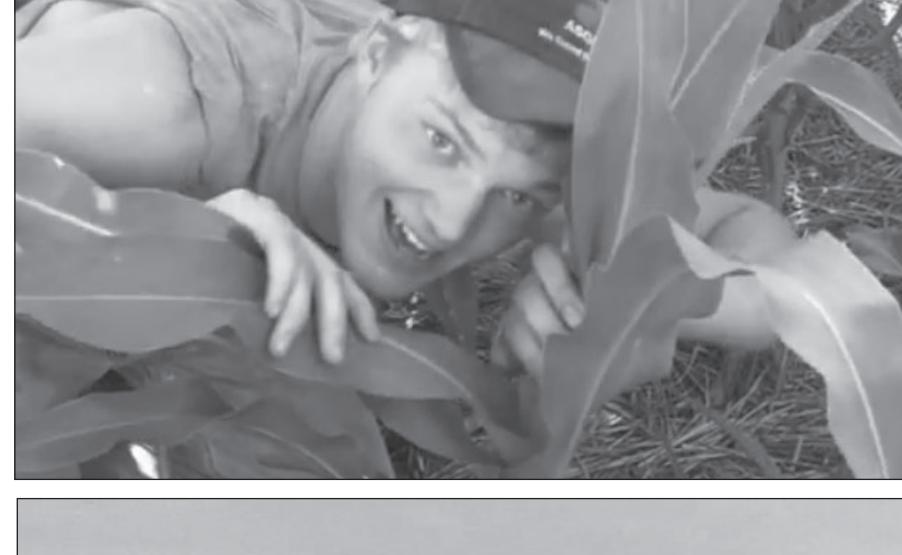
and what Kansas farmers do for the country. By creating a video that is funny, honest and a spoof of a song that is well-known in pop culture, Peterson has been able to introduce real information about agriculture and farm life to the world. Other videos uploaded to YouTube, such as outtakes, have also been popular.

"I really like making videos," Peterson said. "I like entertaining people and making them laugh."

Peterson said he has tried to stay humble in the face of all the attention. He said he is spending much of the summer working on the family farm, which he truly enjoys doing. His goal after graduation is to find a job that lets him combine his three big passions: agriculture, music and his faith. But working on the family farm is always a possibility.

"Don't take farmers for granted, or anyone for granted," Peterson said.

COURTESY PHOTOS
TOP: The video's lyrics introduce viewers to the importance of farmers in this clip.
BOTTOM: From left to right **Nathan, Kendal and Greg Peterson** show off their skills jumping on hay bales.



Edge briefs: Contests available for girl gamers, music video clips

Karen Ingram
edge/online editor

NATIONWIDE SEARCH FOR GIRL GAMER

Frag Dolls, an all-female team of professional gamers hosted by Ubisoft, have announced an open casting call to find a new member for their team. All serious girl gamers ages 18 and over are encouraged to apply and show off their skills for a chance to get a job with Ubisoft, one of the leading producers and publishers in the game industry. Applications will be accepted until July 23.

Frag Dolls was started in 2004 to promote and represent women in the game industry. The team plays at industry and game community events, competes in tournaments and write blogs about news and events in the industry.

For more information, or to apply, visit fragdolls.com.

MUSIC VIDEO CONTEST PROMOTES GOOD DEEDS

The hip hop/electronic dance quartet The Far East Movement is creating a music video for their song "Turn Up the Love" and is holding a contest for fans worldwide to participate in the making of the video.

According to their official website at fareastmovement.com, the contest requires participants to shoot a video of themselves "doing something good in your community or a good deed for someone" then post the video to Vidly.com with the hashtag #TURNUPTHELOVE.

Submissions will be accepted until July 27. The winning videos chosen will be used to create the new music video,

which will be posted to the band's official VEVO account.

CHARLIE SHEEN TO GIVE RECORD DONATION TO USO

Actor Charlie Sheen has announced that he will donate 1 percent of profits from his new show, "Anger Management," to the USO. Sheen guaranteed a minimum of \$1 million would be donated to the organization with an unlimited cap on the final donation amount. According to thewrap.com, the money will be used for an entrainment facility for injured troops in Bethesda, Md.

According to the USO, this donation marks the largest single contribution from an individual, as well as the first time they have received proceeds from a television show.

"It's an honor for me to be able to give back to these men and women of the military who

have done so much for us all," Sheen said in a July 16 press release. "They put their lives on the line for us every day, and I'm just happy that my work on 'Anger Management' can bring a little bit of relief to the troops and their families."

The USO is a nonprofit organization which helps U.S. troops and families with morale, welfare and recreational services. For more information, visit uso.org.

COURTESY PHOTO
CHARLIE SHEEN, former star of "Two and a Half Men," has decided to donate a portion of his profits from his new show, "Anger Management," to the USO. Sheen, 46, has donated to other charities in the past, including Aid for AIDS, the Nancy Davis Foundation for Multiple Sclerosis and, most recently, the Organization for Bipolar Affective Disorder.



Local rap artist Nappy Vereen brings eclectic tunes with 'OCD'



"OCD"

★★★★★
Album review by Andy Rao

It always takes a while for a new artist to stick. Whether it's the unfamiliar lyrics, the new tunes or varied beats, new artists have several chal-

lenges to overcome. In addition to making catchy tunes, they have to be clever with their lyrics, and be mainstream and original at the same time.

Well, Manhattan, it looks like we may have a new star on our hands.

In his album "OCD," local artist Nappy Vereen uses a striking mix of stand-up comedy skits and a variety of rap compositions to discuss challenges he has faced as an up-and-coming artist in an industry dominated by giants such as Jay-Z, Lil Wayne and Eminem.

The best way to describe this album is "eclectic." Vereen

uses an extremely diverse set of tunes, beats and lyrics to create his songs. Every song sounds extremely different, which may be a double-edged sword.

On one hand, his album keeps listeners guessing, but on the other hand, it is somewhat difficult to understand Vereen's exact identity.

For example, in his song "Peter Pan" featuring Sabre Tooth, he uses a very traditional rap feel to introduce the album. The bass pattern is basic and the use of snare to back up the lyrics is an extremely familiar feel for most avid rap enthusiasts.

In the next song, "Run-

A-Way Slave," Vereen sticks to the more mainstream feel, except this time, he uses voice over for the chorus and creates a more laid back beat, creating a very Kid Cudi-esque tune.

In the next three songs, however, Vereen swings in a completely different direction. With the heavy use of electronics and distinct bass, he creates an interesting mix of electro, techno and rap which ends up being a very intriguing combination of sounds.

For some listeners, "OCD" may be difficult to listen to because of the wide range of genres that Vereen covers. For experienced music listeners,

however, Vereen brings a unique recipe to the table; he molds his music by pushing the boundaries of mainstream rap music.

He also cleverly uses humor to set up several of his songs.

Dispersed throughout the album are small clips of comic skits which are designed to introduce the following song.

In the cover sleeve, Vereen discusses his motivation behind the album, saying he is "motiv-hated" to create music.

Sure enough, many of his songs detail his experiences with those who have doubted him throughout his journey.

Some songs may at first sound somewhat self-serving,

but according to Vereen, self-confidence is paramount.

As Vereen says in "I Just Laugh At 'Em," "I just laugh at these haters ... you can't spell the word 'hater' without the word 'ha.'"

I give "OCD" three and a half out of five stars. Soon enough, this Manhattanite may soon enough be a household name. His insightful lyrics and fearless approach to creating his own brand of music may prove to be his rise to fame.

Andy Rao is a junior in finance and accounting. Please send comments to edge@kstatecollegian.com.



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Multivitamins have pros, cons; research, selectivity needed for optimal benefits



Alex Ondracek

When I say Flintstone Vitamins, many people will instantly think about their childhood and their mother calling them over to take one of those flavorful, cartoon character-shaped multivitamins.

She always said they would help you grow big and strong. Today, many of us have moved on from our great tasting pill to something a little less so, but packed with just as many essential nutrients that we need.

Taking a multivitamin is not a cure-all for a poor diet. It is popular belief that taking a multivitamin will balance out anything negative in your diet. If you maintain an unhealthy or unbalanced diet, you will still feel the consequences of doing so.

While multivitamin will help you get all the supplements you need, it cannot magically erase all of the fats, carbohydrates and calories that got absorbed from your diet. Many Americans are overfed but malnourished, at least in one way or another.

Here are some things to consider when taking multivitamins: what to look for, the

risks and the benefits.

What To Look For

The trick to taking multivitamins is finding the right one for you. There are pills that claim to accommodate the needs of kids, teenagers, adults, women after menopause, women who plan on having a child soon, women who are nursing and for people over 55 years of age. There are even multivitamins just for special dieters like vegans and vegetarians.

College students, though, should mostly stick to a multivitamin that is easy on the body.

First of all, don't get multivitamins that exceed the percent daily values of substances. You will find some that offer 500 percent of your daily value of a particular vitamin or mineral, which is unnecessary. Too much of a good thing can, in fact, be dangerous.

Men and women should be looking for different things that suit their specific needs in a multivitamin. Men need to look for vitamins that contain healthy amounts of vitamin E and selenium, while women should keep an eye out for ones with more iron and folic acid.

Finally, mainstream multivitamins that have been around for many years are the most trustworthy, but you can always check for a seal of approval from the United

States Pharmacopeia, the NSF International or ConsumerLab.com.

The Risks

Several studies have shown that there are no real beneficial effects of taking multivitamins. Some of the studies even show that taking multivitamins can be harmful to your health.

If you are receiving 100 percent of your daily value of a mineral from your diet and then getting another 100 percent from a multivitamin, you could be in danger of experiencing a toxic level of that substance, depending upon what it is.

A 2008 study conducted by the Archives of Internal Medicine showed that women who took multivitamins were 6 percent more likely to die over a 19-year period, as compared to those who took none.

There are, in fact, many case studies that have shown that it is dangerous to take multivitamins. The biggest question brought up is whether or not the multivitamin is the true cause of the health issue or if there is something else within the study that caused the results. In short, depending on where you look, you can find whatever answer you are looking for.

The Benefits

There are two sides to every coin. Although several studies

say multivitamins are harmful, there are also studies that found they are beneficial.

Not surprisingly, the studies that conclude that they are positive to one's health are also disputed. The most common argument is that the people who take multivitamins are already health-conscious and therefore appear healthier. It is almost humorous to look over the research, because there are very conclusive studies that show benefits when specific supplements are taken.

Yet when everything comes in one easy pill, results get vague and inconclusive. Most doctors, however, will recommend taking a once-a-day pill.

When it comes down to it, there is no extremely conclusive multivitamin study, but several with arguments from both sides. It is more or less up to personal preference.

I personally take half of a multivitamin daily because I eat decently well and I like to believe I get most of my daily nutritional value from my diet.

I just use them more as a safety net to ensure that I get the appropriate amounts.

If I could give any word of advice, though, it would just be to go and talk to your doctor. No article can pick out the perfect plan for you; only you and your personal doctor can.

Alex Ondracek is a junior in biology. Please send comments to news@kstatecollegian.com.

Fort Riley soldier's death under investigation



courtesy photo

Sgt. Erik N. May, 26, of Independence, Kan., died in Afghanistan on July 14. His body arrived at Dover Air Force Base on July 16 and his death is currently under investigation.

Karen Ingram
edge/online editor

"Dragon" Brigade. He had previously deployed to Iraq with the brigade headquarters in 2009.

An Independence, Kan., native, May joined the Army in September 2007. He was assigned to Fort Riley in February 2009.

May's awards include an Army Commendation Medal, an Army Achievement Medal, the National Defense Service Medal, the Afghan Campaign Medal with one campaign star and the Iraq Campaign Medal with one campaign star.

May is survived by his mother, a resident of Wichita.

Weekly K-State, Manhattan area briefs

Karen Ingram
edge/online editor

Furniture Amnesty Day

The fourth annual Furniture Amnesty Day will take place on Friday, July 27. Manhattan and area residents are encouraged to bring unwanted furniture and household items to donate from 8 a.m. to noon. Anyone can browse and take home items between the hours of noon and 5 p.m. This event encourages recycling, promotes community involvement and aims to keep useful items out of landfills.

Last year's event provided furniture for more than 200 households. The event is sponsored by Manhattan Good Neighbors, HandsOn Kansas State and the City of Manhattan.

To request pick up service or to ask questions, please contact springs@cityofmhk.com or call 785-587-2404.

Actor Gary Sinise to perform at Fort Riley

Gary Sinise and the Lt. Dan Band will do a USO performance in Fort Riley to thank the troops and their families on July 28.

Sinise, known for his role in the TV show "CSI: NY" and in the 1994 film "Forrest Gump" as Lt. Dan Taylor, has been entertaining troops and families with his 12-member band since 2004.

The band has participated in 53 USO tours and 125 concerts across the U.S., Japan, South Korea, Afghanistan and more. This year's event marks the band's third visit to Fort Riley.

The concert is scheduled to begin at 7 p.m. in the field adjacent to the Riley Conference Center in Fort Riley.

The event is free and open to the public, courtesy of the USO and TriWest Healthcare Alliance, who partnered to sponsor the event. Vendors will be available for concertgoers to purchase food and beverages.

Play at Manhattan Arts Center

The Manhattan Arts Center will be showing the play "Kimberly Akimbo" on July 20 and 21 at 7:30 p.m. and July 22 at 2 p.m. The dark comedy is about a young girl trapped in the body of an elderly woman because of a rare disease that causes her to age 4 1/2 times faster than normal.

Tickets range from \$5 to \$10

and are available online at manhattanarts.org or by calling the MAC at 785-537-4420.

Gas prices expected to increase

The average price of gas in Kansas rose by 5 cents per gallon in the past week, averaging \$3.38 per gallon on July 15. While gas prices nationwide have remained relatively steady, prices are projected to increase in the near future.

"Those who stuck around the low gas price party expecting it to last have realized they're out in the cold," said Patrick DeHann, senior petroleum analyst for GasBuddy.com, in a press release. "Oil prices are well off their recent lows, and we'll likely continue to see the national average rise in response."

Where do you turn for financial advice?

A professional in the field 50%

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5 ways to make your student resume more professional



Andy Rao

ishments and experiences that make you a valuable and unique individual.

Here are five tips to improve your student resume:

1. Appearance matters; make sure it looks the part

Although resumes are a staple of any job interview, they often just get a quick look over before the actual interview begins. The easiest way to make a bad first impression is to hand your interviewer a resume that is disorganized, unprofessional or hard to read in any way.

Making a resume aesthetically appealing is actually a lot easier than it seems. Mostly, it's just keeping it simple. Stick to traditional fonts, keep it aligned, consistent and as conservative looking as possible.

2. Find a system that fits you

There's no right or wrong way to organize your resume as long as it's professional. Some people choose to organize chronologically, some do it by category and others do it by most significant to least significant experiences.

Depending on what your experiences are, you may to choose to use a variety of different organizational methods. The job that you apply for also plays a factor into how your resume may look. For example, someone who is applying for a job managing stocks on Wall Street may want to turn in a more conservative resume than someone applying for a job at a graphic design firm.

3. Look for leadership roles that demonstrate meaningful experiences

We've all been around people who want titles without doing the work, claiming that they got involved with an organization in order to build their resume.

This, ladies and gentlemen, is a slippery slope. Sure it may look great on first glance to have a bunch of leadership roles listed, but if you can't discuss them in great detail, that facade is easily exposed.

The best way to have meaningful leadership roles is to devote yourself to a select few organizations or causes that you are passionate about.

Live up to the titles that you are given by going above and beyond; those are the experiences that make you valuable.

4. Include experiences that make you unique

Interviewing is all about perfecting the art of distinguishing yourself from the rest of the candidates. Make the resume a snapshot of who you are, what you know and what you can bring to the group.

If you have relevant skills, such as knowing how to speak a rare foreign language, make sure that you list it so that your interviewer knows; don't worry about trying to be modest.

Obviously, this doesn't mean that you include all kinds of random talents you may have; as cool as it may be, a law firm isn't going to care that you can ride a 10-foot-tall unicycle.

If pertinent to the specific job, however, skills that set you apart can make or break your interview.

5. Don't leave the important details out

details out

Too many times, students will get excited about their resume and forget the essentials. Include details such as your name, phone number, email address and mailing address so that your interviewer can get a hold of you.

Each section should include a clear and succinct heading; make sure to include dates and locations of all relevant experience as well.

Also, make sure that you don't leave off things like date of graduation, highest level of education, university, your grade point average, your official degree and any other references.

Andy Rao is a junior in finance and accounting. Please send comments to news@kstatecollegian.com.

K-State instructor rings NY Stock Exchange bell, fulfills lifelong dream

Andy Rao

news editor

Many teenagers and young adults dream of one day becoming a professional football player or a rock star. Scott Hendrix, instructor of finance, realized a lifelong dream when he rang the closing bell at the New York Stock Exchange last Thursday.

"Right before it was time to ring it, and I was looking over the floor, I realized 'Wow, this is actually happening,'" Hendrix said. "It's definitely been a dream of mine for 20 or 30 years now."

Hendrix was one of 30 high school and college instructors who attended the NYSE Eu-

ronext Teachers Workshop, an educational outreach program hosted by the stock exchange that is designed to help instructors gain additional knowledge on various topics involving the history of stock brokerage, capital markets, economics and finance.

"The New York Stock Exchange is really interested in staying involved with and promoting education and giving teachers at high school and college levels the knowledge they need to teach students about how markets interact," Hendrix said.

The one-week event featured an 8 a.m. to 5 p.m. daily schedule in which participants interacted with various executives and

market professionals and heard them speak about the market model of the NYSE.

According to Hendrix, although the floor of the stock exchange is generally closed to the public, the NYSE hosts the teacher's conference three or four times every summer. Hendrix said this was the 25th year of the program.

"I think it's really important that teachers keep themselves updated with current events and understand what's going on in today's world," said Connor Navrude, junior in finance. "I think Mr. Hendrix did that really well; I never felt like what I was learning was outdated."

Navrude, who was in Hen-

drix's Principles of Finance class last spring, said Hendrix did an excellent job of weaving in outside, real-world information in addition to teaching the basic required curriculum.

"Hendrix was always pulling stuff up on Yahoo Finance or showing us different videos that helped us better understand what we were doing in class," he said. "For students, that kind of thing is really helpful. Plus it gives us a break from the books and notes and mixes things up."

During the week, Hendrix was also able to meet Duncan Niederauer, CEO of NYSE, an experience that Hendrix said he had been looking forward to. Hendrix

said interacting with professionals helped him better understand components of the stock exchange such as stock brokerage, marketing, technology and even regulations behind trading.

After a week of learning, the instructors were informed that they would be given an opportunity that few receive in their lifetimes: ringing the closing bell of the NYSE.

It is a tradition as old as the stock exchange itself. At exactly 30 seconds before the markets close every day, the brokers begin clapping. 15 seconds later, the bell ringer starts ringing the bell until it is precisely 4 p.m. Eastern Standard Time.

"When I first heard that we would have the chance to ring the bell, I didn't know how they were going to pick who got to actually do it," Hendrix said. "My head was going to explode if they said it would be random."

The morning of the last day of the conference, however, the teachers were given a test over what they had learned over the course of the week. Hendrix said that although it felt a little odd to be the one taking the test for a change, he wasn't nervous because he studied.

"I actually woke up in the

NYSE | pg. 8

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FEST | Diverse acts bring 'distinctive jazz sound' to City Park

Continued from page 1

cons both to being in a band and to going solo. As a solo artist, he enjoyed not having to be responsible for other people and being able to start and finish songs the way he wanted.

On the other hand, he said, being solo meant that he was also "naked" — more exposed to the audience's ears. In a group, if he messed up in a song, it might be lost in the chorus of the other players. Performing alone on stage, if he messed up, everybody could hear it, he said.

After his performance, Slim stayed around to listen to Panorama, sign autographs and — true to his name — snack on some watermelon. Slim said he loved Kansas because the people reminded him very much of the people Oklahoma, where he'd spent most of his life, and he liked the fan base he had built up here.

The Little Apple Jazz Festival, which was sponsored by the Union Programs Council and the Manhattan Parks and Recreation Department as part of the city's Arts in the Park program, ran all evening from about 5:30 to 11 and featured six different musical groups.

In addition to Panorama and Watermelon Slim, the event featured the Young Jazz Masters, the First Infantry Division Fort Riley Jazz Combo, the Kelley Gant Quartet and the Doug Talley Quartet. Each had their own unique and distinctive jazz sound to bring to the festival.

In addition to music, other family-friendly attractions in-



John, Christina and 3-month-old Anna Albrecht, Manhattan residents, enjoy the music of the Doug Talley Quartet during the 2012 Little Apple Jazz Festival on Saturday in City Park's Larry Norvell Band Shell.

photos by Hannah Hunsinger | Collegian



Watermelon Slim performs an original mix of jazz and blues during the 2012 Little Apple Jazz Festival on Saturday in City Park's Larry Norvell Band Shell.

cluded a balloon artist, dance lessons with K-State's Swing and Salsa Club and a special appearance by Willie the Wildcat. Vendors sold water, Hawaiian shaved ice and other refreshments to help people cool off.

Andy Blattner, junior in industrial engineering, and Erika Davis, junior in social work, were the summer co-chairs for UPC who had been planning this event since last September. While most UPC events take about a month of planning, an event the size of the Little Apple Jazz Festival requires a yearlong commitment from planners.

"I've never been to a jazz festival, so I didn't really know what to expect," Davis said. "I think it ran pretty smoothly. It turned out well."

Blattner was in jazz band in high school and said the experience helped him to bring a lot to the planning and execution of the festival. Selecting the music took a lot of time, as they wanted to find bands that were different, as well as honor the history of the genre.

Blattner said the heat presented a challenge, so they came up with the idea of making the programs into apple-shaped fans. Throughout the nearly windless evening, apple-shaped

program/fans could be seen fluttering everywhere as people put them to use.

Blattner said he was pleased with the outcome of the festival.

"It's good community outreach for the university," he said. "That's part of what makes me proud for being a part of this."

Whether they were from the local community or not, many people said they felt at home.

Brittney Blum, junior in horticulture, came with a group of friends. This was her first time attending an Arts in the Park event and she said it reminded her of her home in Kansas City.

a similar program called Jazz on the Green. Warring said she especially liked seeing the children dance to the music.

"I love it," she said. "It's fantastic."

BLOOD | 'We need you'

Continued from page 1

cans are very fortunate that we have the opportunity to give and receive blood."

Estes agreed, saying that everyone should take advantage of being able to donate; according to Estes, it is a process that everyone should be able to fit into their schedule, since the process is usually only an hour long.

"It's an easy way to help someone and it's effortless," Estes said. "It's such an easy

way to give back."

Ingalls also said that donating blood can create a lasting impact on others' lives. Not only is it doing good for someone else, but it also strengthens the bonds in a community, she said.

"You can help everybody," she said. "We need you. But the thing is if you're ever in a situation where you need blood, the rest of the community will be there to provide you with it. So yes, we need you, but you also need yourself."

NYSE | 'Be prepared'

Continued from page 7

middle of the night thinking, 'What if it's some sort of merit-based system?'" Hendrix said, laughing as he recalled his anxiety over the situation. "I ended up just staying up and reading over notes and making sure that I knew everything."

Sure enough, his hard work paid off; Hendrix ended up having the highest score and was rewarded with the chance to ring the bell, becoming one of the select few K-Staters that

had been given this privilege. According to Hendrix, he wasn't the only K-Stater that had rung the bell recently; Bill Snyder, head coach of the football team, did the same in 2011.

"Always be prepared for any opportunity that might present itself," Hendrix said. "I had the chance to do something that I've dreamed of doing for a long time; hopefully students understand that as they go through life and take advantage of the chance to do something special."

DROUGHT | Rain unlikely

Continued from page 3

for demand of water in June and expect to set records in July and August, as well. During peak hours, between 20 and 23 million gallons of water are used, but the peak hours this summer have extended past the average. Pugh said it is not uncommon to see the peak demand for water last until 2 or 3 p.m., long past the usual mid-morning wane.

"So instead of a seven-hour peak time, it's now about 12 hours long," he said.

Fortunately, the city water plant is better equipped to deal

with the demand this year. A large upgrade project was completed in March, adding more water mains and pumps, as well as four new wells. So although demand has been higher, the city has been able to meet it without any issues, Pugh said.

Pugh said Manhattan citizens do not have to worry about water prices increasing this year, as the rate for 2012 was set by the City Commission last August. However, the high demand this summer could affect prices next year.

According to [weather.com](#), there is no rain in the forecast for the next seven days.

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